Всероссийская олимпиада школьников

Школьный этап

2026 – 2027 учебный год

Английский язык

Ленинградская область

Ленинградская область
Всероссийская олимпиада школьников по английскому языку
Школьный этап 9-11 класс
2026-2027 учебный год

Listening (15 min – 20 points)

Task 1. *For questions **1–10** listen to a dialogue and decide whether the statements **1–10** are **TRUE** according to the text you hear (**A**), or **FALSE** (**B**), or the information on the statement is **NOT STATED** in the text (**C**). You will hear the recording **twice**.*

1. Mike has returned from a game of golf.

2. Mike is going to Shaldon.

3. The clock is slow.

4. The clock is very old.

5. Mike likes the smell of egg and ham pie.

6. It will take more than thirty minutes to have the egg and ham pie ready.

7. Mike asks for a mushroom omelette.

8. The mother offers some pork pie.

9. Mike didn't like the taste of cheese and tomatoes.

10. Mike's last phrase is a joke.

Task 2. *You will hear a boy called Jake talking to his classmates about a diving trip he recently did with his family. For each sentence **11-15**, fill in the missing information in the numbered space. Write only **one word** in each gap.*

DIVING TRIP

The trip was very exciting because Jake was diving in (**11**) …….. water for the first time. Jake's only previous diving experience was training in a pool .

Jake went for his first sea dive off the coast of (**12**) ……..……. .

Jake's (**13**) …… went into the water with him. Jake says the best thing he saw under the water was a ship .

While they were swimming, Jake was afraid that there might be some (**14**) ……. nearby.

However, he discovered that the big creatures he saw were (**15**) ……..…… . Jake managed to do eleven dives in total.

Transfer your answers to the answer sheet.

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Reading (20 min – 20 points)

Task 1. *Read the text and match sentences **16-20** below with paragraphs **A-F** of the text. There is one **extra** paragraph which you do not need to use.*

The History of BMX Biking

A. BMX biking began in the late 1960s in southern California. It's based on the sport of motocross, which dates back to 1924 and involves racing motorbikes across rough tracks. It started when children began to copy motocross riders by racing their bikes on tracks which they built themselves. This new form of bike racing was named bicycle motocross, or BMX.

B. In July 1971, a movie about motocross called 'On Any Sunday' came out. At the start of the film a group of kids from California are shown riding their bicycles as if they were riding motorbikes. This helped to make BMX biking more popular. Soon BMX races attracted hundreds of riders.

C. In the late 1960s and early 1970s, the most famous BMX bike was the Schwinn Sting-Ray; this was the bike every young rider wanted to own. At this time 70 per cent of all bicycle sales in the USA were either the Sting-Ray or similar models. By the mid 1970s BMX design had improved a lot and there were many new models to choose from. But the bikes all had the same sized wheels and usually only one brake.

D. In 1977, the American Bicycle Association was formed to organize the competitions and to make the rules. The sport was also becoming popular in other parts of the world, particularly in Europe. The first BMX world championship was held in Indianapolis, USA, in 1978. Most of the 165 competitors were teenagers, but there were also children competing in special races for the under 8s and under 12s. There were separate races for boys and girls. There weren't many nationalities present at this competition; apart from Americans there were only a few riders from Australia, Japan and Venezuela.

E. Since that time the number of races for adults has grown very quickly, but BMX racing didn't become a full Olympic sport until the 2008 Summer Olympics in Beijing. Maris Stromberg from Latvia won the first ever Olympic men's gold medal for BMX racing and Anne-Caroline Chausson from France became the first women's champion.

F. As the popularity of BMX grew, riders were constantly testing the limits of their bikes. BMX wasn't just about racing any more. Riders began to take their bikes to skateboard parks and started performing tricks and jumps. This became known as 'freestyle' and riders soon began to practice this as much as racing.

16. There were races for different age groups at the first BMX world championships. ____
17. BMX freestyle started because BMX riders wanted new challenges. ____
18. BMX biking was invented by children. ____
19. The Schwinn Sting-Ray was the favourite model of BMX riders to begin with. ____
20. Many people learned about BMX biking from a film. ____

Task 2. *Read an extract from a novel and answer questions **21–35**.*

It would be simple enough to follow him. Roger was a man of habits, and even when his hours of work were irregular, he would still take his mid-day meal, whenever he did take it, at Percy's. Miss Temple found an antique bookshop across the street where, as she was obliged to purchase something for standing so long watching through its window, she on impulse selected a complete four-volume *Illustrated Lives of Sea Martyrs*. The books were detailed enough for her to spend the time in the window, apparently examining the books, while actually watching Roger first enter and then, after an hour, exit alone, from the heavy doors across the street.

He walked straight back to his office in the Ministry courtyard. Miss Temple arranged for her purchase to be delivered to the Boniface, and walked back into the street, feeling like a fool. She had re-crossed the square before she convinced herself that she was not so much a fool as an inexperienced observer. It was pointless to watch from *outside* the restaurant because only from inside could she have discovered whether or not Roger dined alone or with others, or with which particular others - all important information.

She had a pretty good feeling that the crime she believed he had committed had no time connection with his working hours, which meant she was likely to learn nothing from observing his working day. It was after work that any real information would be gathered. Abruptly she entered a store whose windows were thick with all shapes of luggage, hampers, oilskins, lanterns, telescopes, and a large assortment of walking sticks. She left wearing a ladies' black travelling cloak, with a deep hood and several well hidden pockets, opera glasses, a leather-bound notebook and an allweather pencil. Miss Temple then took her tea.

Between cups of tea and two cakes, she made entries in the notebook, summarising her plan and then describing the day's work so far. That she now had a kind of uniform and a set of tools made everything that much easier and much less about her particular feelings, for tasks requiring clothes and supporting equipment seemed somehow more objective, even scientific, in nature. In keeping with this, she made a point to write her entries in a kind of code, replacing proper names and places with synonyms or word-play that hopefully would not be understood by anyone but herself.

Miss Temple left the tea shop at four o'clock, knowing Roger to leave usually at five, and hired a carriage. She instructed her driver in a low, direct tone of voice, after assuring him he would be well paid for his time, that they would be following a gentleman, most likely in another carriage, and that she would knock on the roof of the coach to indicate the man when he appeared. The driver nodded, but said nothing else. She took his silence to mean that **this** was a usual enough thing, and felt all the more sure of herself. When Roger appeared, some forty minutes later, she nearly missed him, amusing herself for the moment by peering through the opera glasses into nearby open windows, but a sudden feeling caused her to glance back at the courtyard gates just in time to see Roger, standing in the road with an air of confidence and purpose that took her breath away, flag down a coach of his own.

Miss Temple knocked sharply on the roof of the coach and they were off. The thrill of the chase, complicated by the nervousness of seeing Roger, was quickly lost when, after the first few turns, it became obvious that Roger's destination was nowhere more interesting than his own home.

Questions 21–27

*In boxes **21–27** on your answer sheet, circle: **A (TRUE)** if the statement agrees with the information given in the text; **B (FALSE)** if the statement contradicts the information given in the text or if there is no information given in the text.*

21. Miss Temple took her time carefully selecting the four books which she bought in the antique bookshop.
22. Her mistake resulted from her being pretty much a beginner in the field of surveillance.
23. She bought a pair of glasses to read the books she had purchased in the antique bookshop.
24. Miss Temple encrypted her notes so that nobody could understand them.
25. She promised the driver extra money for his services.
26. Miss Temple had to wait more than an hour for Roger to appear.
27. Roger had committed a terrible crime at work.

Questions 28–35
*Choose option **A, B, C** or **D** which best fits according to the text. Circle the correct letter **in boxes 28–35** on your answer sheet.*

28. Miss Temple thought it would be easy to follow Roger because
- **A** he always took a break at the same time.
- **B** his work schedule never changed.
- **C** he always ate lunch at a particular location.
- **D** she already knew the schedule of his working day.

29. Miss Temple bought a book at the bookshop because
- **A** she suddenly felt like buying something.
- **B** she was forced to by the shop owner.
- **C** she wanted a way to pass the time.
- **D** she needed an excuse to stay there.

30. What mistake did Miss Temple soon realise she had made?
- **A** She had waited for Roger in the wrong place
- **B** She needn't have made a purchase at the bookshop
- **C** She should have followed Roger back to the Ministry when she had had the chance
- **D** She had re-crossed the square at the wrong place

31. Miss Temple decided to follow Roger after work because
- **A** she believed that was the time she could find out what she wanted to know.
- **B** she couldn't see what he was doing inside his office.
- **C** she didn't want to risk him seeing her outside his office.
- **D** she had other, more important things to do during the working day.

32. How did Miss Temple's purchases make her feel about what she was doing?
- **A** more determined
- **B** less personally involved
- **C** better prepared
- **D** less confused

33. The underlined word 'this' in the text refers to
- **A** the driver's silence.
- **B** banging on the hood of the carriage.
- **C** being asked to follow someone.
- **D** paying drivers well for their time.

34. When Roger left his office at about five o'clock, Miss Temple

A watched him through her new opera glasses.
B saw him just before he got into a carriage.
C had a sudden feeling of breathlessness.
D pretended to be looking into an open window.

35. Miss Temple's excitement at following Roger

A increased each time she caught sight of him.
B turned into boredom after a while.
C ended when her carriage started following him.
D disappeared when she realised where he was going.

Transfer your answers to the answer sheet.

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Use of English (20 min – 20 points)

Task 1. ***For items 36–45*** *fill in the gaps in the text choosing an appropriate word from the column on the right. Choose one word* ***once only****. There are* ***two extra words*** *in the right column which you don't have to choose. Write the letter which marks the word next to the number of the gap* ***on the answer sheet****.*

An 11-year-old piano prodigy from Indonesia will appear at the prestigious Newport Jazz Festival after taking the American jazz **(36)**_____ by storm. Joey Alexander, who releases his debut album *My Favorite Things* this week, has attracted high **(37)**_____ from trumpeter and director of Jazz at Lincoln Centre Wynton Marsalis, who has said: "There has never been anyone that you can think of who could play like that **(38)**_____ his age. I loved everything about his playing – his rhythm, his confidence, his understanding of the music." Marsalis said he found out about Bali-born Alexander after a friend suggested he watched a YouTube clip of the then 10-year-old **(39)**_____ tunes by John Coltrane, Thelonious Monk and Chick Corea. Now, to **(40)**_____ his debut album, Alexander is set to play at the Montreal and Newport jazz festivals. Newport producer George Wein says he's always been reluctant to **(41)**_____ so-called child prodigies, but he made an exception after Jeanne Moutoussamy-Ashe, tennis legend Arthur Ashe's widow, brought Alexander over to his Manhattan apartment to **(42)**_____ for him. "The thing that differs him from most young players is the maturity of his harmonic approach," Wein told AP reporter Charles J Gans. "His playing is very contemporary but he also has a **(43)**_____ of the history of the music." Alexander's parents were jazz fans and he himself admires the playing **(44)**_____ Horace Silver, McCoy Tyner, Bill Evans and Brad Mehldau. He also loves the Avengers and SpongeBob Squarepants. "For me jazz is a calling. I love jazz because it's about freedom to express yourself and being spontaneous, full of rhythm and full of improvisation," said the young pianist. "Technique is important, but for me first when I play it's from the **(45)**_____ and feeling the groove. I want to develop by practicing and playing, and challenging myself to get better every day," said Alexander.	**A) at** **B) book** **C) for** **D) heart** **E) of** **F)performing** **G) play** **H) praise** **I) promote** **J) pushing** **K) scene** **L) sense**

Task 2. *Transform the sentences **46-55** using the words in bold.*

46. This film is so violent that I can't watch it.
me This film is _____ .

47. I packed several sweaters because I was afraid I would be cold.
case I packed _____.

48. He hasn't signed the contract.
still The contract _____.

49. Is it necessary to write this report today?
have Does this report _____?

50. Everyone thanked me except Paul.
person The only _____.

51. They are building me a new shed.
having I _____.

52. I'd prefer him to be back before 11 o'clock.
rather I _____.

53. You should never park on double yellow lines.
circumstances Under _____.

54. I regret ever telling her about my plans.
wish I _____.

55. The management won't let passengers smoke on the train.
are Passengers _____.

Transfer your answers to the answer sheet.

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Writing (30 min – 20 points)

Write **a short description** of your favourite place **in your region** and recommend it to foreign tourists.

Write **the name** of the place at the beginning on a separate line (*words are not counted in this line*). The place should be real, not imaginary.

Remember to mention in your description:

- where the place is located;
- why you like the place;
- why you recommend it to foreign tourists.

*Write your answer in **120-150** words in an appropriate style.*

Write your description. *You must use grammatically correct sentences with accurate spelling and punctuation in a style appropriate for the situation.*

Transfer your answers to the answer sheet.